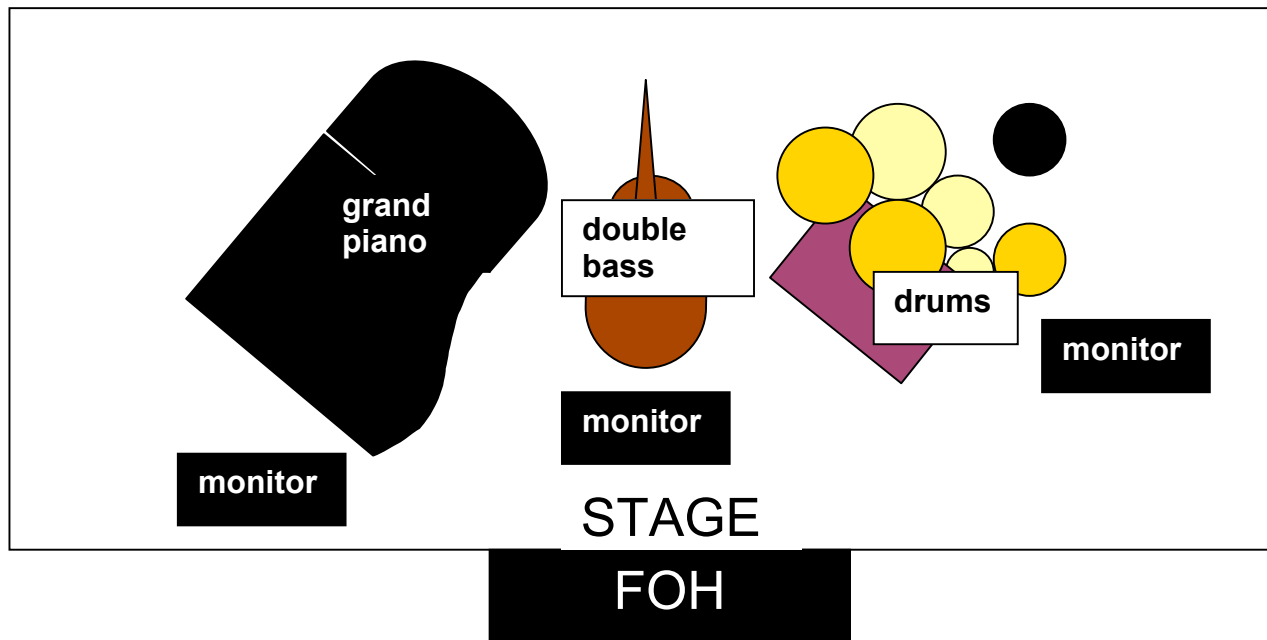


FM TRIO

STAGEPLAN AND TECHNICAL INFOS



Patchlist		
Channel	Instrument	Microfones
1	Bassdrum	Shure Beta 52 or similar
2	Snare	SM 57 or similar
3	OH L	KM 184 or similar
4	OH R	KM 184 or similar
5	double bass	own mic, DPA 4061, close body position, needs phantom power
6	piano LO	KM 184 or similar
7	piano HI	KM 184 or similar
8	announcement mic	SM 85

on bigger stages, hi and lo tom should be miked as well, especially if the set is recorded live – in that case, an additional double bass mic in front of the bridge would be essential for bowing.

INFO:

instruments:

- a **TUNED** grand piano or a good upright piano must be provided by the venue.
- drums only on request.

setup

FM TRIO will perform very close together. make shure grand piano can be moved easily.

monitors / wedges

- good speakers with clear sound would be nice (Kling&Freitag, d&b audio or similar)
- monitor-equalization is essential (bass is miked only / no pickup)
- FM TRIO needs 3 separate monitorways to do an individual mix for each musician. this is important for bigger stages (festivals), in smaller an good sounding rooms, FM TRIO can work completely acoustic

microphones

- if the band is amplified/miked, please use only good microphones similar to the ones mentioned in the patchlist

contact

Kaspar von Grünigen (bassplayer)

kasparvong@gmail.com

cell: +41 76 472 44 03